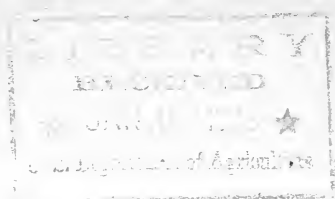


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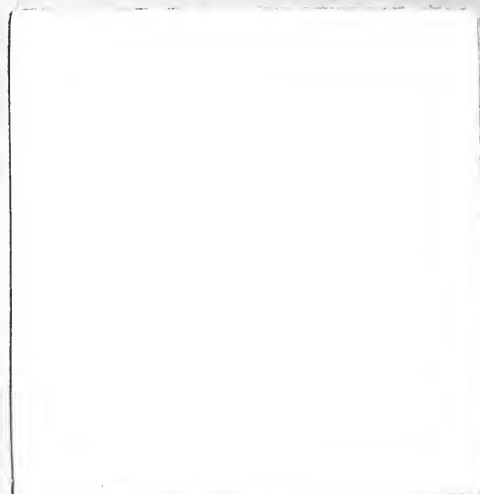
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DAHLIAS

1923

Grown by
STEWART & FISHER
TRENTON, NEW JERSEY





MRS. F. S. FISHER

For description, see page 11

Announcement

OUR novelties for the spring of 1923 include all of the dahlias originated by Mrs. Charles H. Stout, of Short Hills, New Jersey, the well-known author of "The Amateur's Book of the Dahlia," published by Doubleday, Page & Co., one of the most comprehensive books on this subject that has ever been published.

For the benefit of those who have not had an opportunity of seeing Mrs. Stout's dahlias or the pleasure of hearing her lecture, we would announce: That Mrs. Stout is an amateur who has been very successful in hybridizing dahlias for her own pleasure and only through the persistent and ever-increasing demand of the public has finally consented to allow her dahlias to be commercialized. All proceeds from the sale of these tubers are devoted to charity, viz.: The support of deaf mute children in this country and War Orphans in France.

By earnest and constant effort for improvement, Mrs. Stout's dahlias have come to be known for their exquisite daintiness and unusual forms and coloring. There will be six new varieties released in 1924, AMATEUR, an enor-

mous shell pink decorative; BANZAI, a blood-red English cactus; BAL-TUSROL, a crimson decorative flecked with gold and black; CHARLETTA, pink and lemon quilled decorative. Received certificate Horticultural Society of New York, 1922; MAIDA, a "pink insulinde." Bronze medal, Pennsylvania Horticultural Society, 1922, and WHITE SISTER, a pure white hybrid cactus of massive form and remarkable keeping qualities.

Articles written by Mrs. Stout upon the subject of the Dahlia, have appeared in the bulletins of the American Dahlia Society, The Garden Club of America, and publications like the Garden Magazine, The Flower Grower, and the Gardener's Chronicle. A pamphlet was written by request for the Horticultural Society of New York.

We also have the pleasure of introducing the "Jersey Dahlias," originated by Mr. William H. Waite, of Rumson, N. J. Look out for JERSEY'S BEAUTY (1924), a genuine pink decorative, size and habits of Mrs. I. de Ver Warner, spoken of in December number of Garden Magazine.

Full Directions for Growing Fine Dahlias 1923

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Preparation—Prepare the soil in the winter or early spring by spading 12 to 18 inches deep. Work in well thoroughly well rotted manure, which restores the necessary properties and makes the soil mellow. Dahlias will grow in almost any kind of soil, if properly planted and cultivated. A top dressing of slaked lime is beneficial and keeps the soil sweet. Lighter soil requires more manure or humus producing material to hold the moisture, heavy soil requires less fertilizer than light soil, otherwise it tends to produce a heavy growth of foliage at the expense of flowers. In clay or adobe soil, mix with sand or the liberal use of coal ashes, spread over the ground and well spaded in, will loosen the texture of the soil and give it better drainage.

Planting Time—The time varies according to the locality in which they are grown. Never plant when the soil is wet or soggy. If possible plant in an open, sunny situation, at least three feet apart, out of reach of trees or shrubs. If the soil has not been previously enriched, dig a hole about 16 inches square and one foot deep, put in a large spadeful of well-rotted manure and cover with soil until the hole is about six inches deep, then place in the tuber. If no manure can be obtained, work well and deeply into the soil where the tuber is to be planted, a handful of bone meal or at least a pint of dry, pulverized sheep manure. Lay the tuber down **FLAT**, surrounding it with sand or light soil, never letting the tuber come in contact with any kind of fertilizer. **BE SURE AND LAY THE TUBER ON ITS SIDE** with eye or sprout up. Should the sprout be broken off, another shoot will grow again in its place. In light or sandy soil cover tuber to a depth of six inches, if soil is heavy cover tubers about three inches at first, and fill in as the plant grows; also have the soil well loosened below the tubers for the roots and growth of new tubers. Before covering the tubers place the stakes in the ground. Stakes should be four or five feet high. See that the soil covering the tubers is well worked and free from rocks and other obstructions.

Cultivation—As soon as the plants are up, begin hoeing once or twice a week to keep the soil from forming a crust on the surface or baking. If many sprouts start up cut off all but one or two. One stalk is best for exhibition flowers. When the plants have set out three sets of leaves, pinch out the top, so as to give the plants a chance to branch. Tie main stalk to stake to prevent plants from breaking down. When the buds appear, stop cultivation and give the beds a mulch of manure, leaves, grass clippings, &c., and around the base of each plant place a shovelful of well-rotted manure if possible. If you have no manure, work a handful of bonemeal lightly into the soil; care being taken not to injure the fibers on the new tubers just forming. Repeat later on during the season as it furnishes new material for the growing plant. Keep all fertilizers away from the stalks, and the ground free from weeds. In case the plants become stunted by hot, dry, weather, cut them back, and they will produce new wood for the cooler Autumn months.

Watering—Do not water much until the plants are in bud, **UNLESS** the weather is very dry and the adjoining ground is not kept moist, as tubers decay if too wet. When the plants begin to bloom, water liberally two or three times a week, without the nozzle on the hose, and soak the soil thoroughly, so that the water will reach the roots. Spray the foliage, especially after the heat of the day, during hot spells. Many make a basin-shaped mound of earth around the plants about two feet in diameter in which to conserve the water. Watering is one of the most essential things in producing the flowers.

Disbudding—Large flowers and long stems may be obtained by disbudding. Only one, the best and largest bud, should be allowed to mature. When the first bud is

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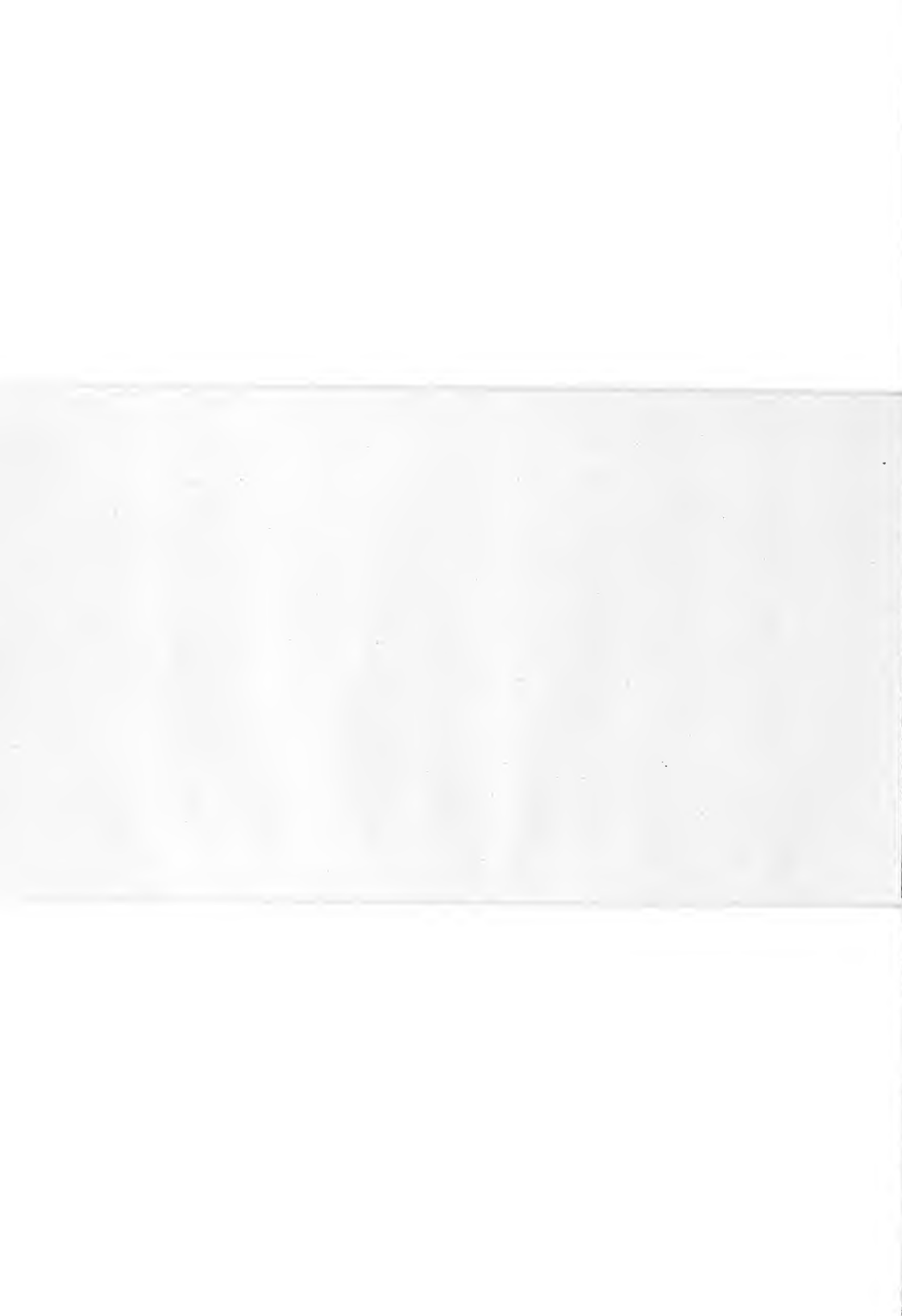
THE FLOWER GROWER champions the cause of the summer garden flowers. It is published monthly and each issue abounds with helpful information on how to have the best of success with those increasingly popular flowers, the Gladiolus, the Peony, the Iris, the Dahlia, the Rose, etc. **The Flower Grower** should be in the hands of all who grow flowers.

The Flower Grower tells what sorts to grow, how and when to plant, when to cut the bloom for shipping and for home decoration, and how to save and store the seeds, bulbs, etc. In short, every phase of flower culture is taken care of, and practical facts and information on summer-flowering plants of all kinds comprises its contents. The magazine is a great contribution to the floral literature of the world.

Write your name and address below and enclose it with \$1.50 or \$3.50 (stamps, money or check) in an envelope addressed to
MADISON COOPER, Publisher, Calcium, N. Y.

Name

Address



small the first set of side shoots should be removed, allowing the strength to develop the bud into a much larger flower. **FOR EXHIBITION PURPOSES** take off several side shoots, thus forcing the flower to an immense size and giving it a good long stem.

Cut off all dead flowers with as much stem as you can and do not let seed pods form if you wish large flowers.

Green Plants—Green plants should be shaded from the bright sun for several days after planting. They should be well watered and cultivated. Green plants produce tubers for the next year's planting.

Dahlia Pests—For cut worms, slugs and snails which destroy the young shoots use rings of wire window screening. Cut strips about twenty inches long and four inches wide and join together to form a ring with the wire ravellings, leaving both edges rough. Tared paper may be used in the same way. Place these firmly in the ground around the plants or before the shoot comes to the surface. It is well to sprinkle a little slaked lime inside the rings to kill any pests that may have been within. Cabbage or lettuce leaves partly covered with a flat board will also ensnare them. Spray occasionally with a solution of Nicotine to keep away the aphid or green fly.

Harvesting—After the plants turn yellow or are cut down by frost, cut off tops and dig up very carefully so as not to break the necks of the tubers, leaving plenty of soil around the roots. Let them dry a few hours in the sun and store in a cool dry place, free from frost. Divide in the spring when the eyes appear.

Preparing for Exhibition—Six weeks before exhibiting, select dahlias suitable for display purpose, and give these plants special care. Again fertilize, using manure broadcast or in liquid form. If no manure then work a handful of bone meal into the soil around each plant. Water liberally and disbud as before directed.

Displaying Dahlias—We gather our blooms the evening before exhibiting, cutting the most perfect blooms the required length, and before the pollen has too well developed. Dip ends of stems in boiling water for about two inches and keep in about two minutes and immediately plunge in cold water almost up to the blossoms, place in a cool cellar for the night. The less foliage the better. In the morning pack in boxes and the blooms will be in good condition for the exhibition table and will last well.

Should dahlias be picked during the daytime put the stems of the flowers in pitcher containing three inches of boiling water and leave there 15 minutes. Then remove to a deep vase of fresh water. Never place them in shallow bowls. Wilted flowers may frequently be revived in the same manner.

Competition—In competing for a certain class, have your blooms uniform in size, the exact number called for and the variety of colors well blended. The CACTUS, HYBRID CACTUS, DECORATIVE, SHOW and POMPOM dahlias must have perfectly closed centers. P.EONY, COLLARETTES and SINGLES must have open centers, showing the golden disc. COLLARETTES should have eight petals regularly formed; the smaller Pompoms of perfect form are best for exhibition. The above directions are from our experience in Dahlia Exhibitions, and we have been very successful in winning prizes. We wish you every success with your flowers.

Assortments—Dahlia assortments of our own selection, all named varieties and liberal count, from \$3.00 to \$10.00 per dozen. Selections left to us by those unacquainted with Dahlias will be generously dealt with and the better varieties only will be sent.

Order Early—Directing us when to send them. Early orders are solicited to prevent disappointment in case our stock of those selected has been depleted. **If you do not find the varieties you want in this catalogue, write us. We have many of which stock is too limited to catalogue.**

Terms—Remittance with order. All retail orders are delivered prepaid.

Forwarding—Orders are shipped as soon after April 1st as convenient, unless otherwise notified.

We Guarantee all tubers true to name, and also their arrival in good growing condition. We cheerfully replace any that should arrive otherwise. Kindly notify us at once. Orders are carefully filled from selected field-grown tubers. We do not substitute unless requested.

We were awarded the following prizes during the season of 1922.

AT THE DELAWARE STATE FAIR:

First Prize for Display of Decorative dahlias, 10 varieties.

" " " " " Cactus dahlias, 10 varieties.

" " " " " Show dahlias, 10 varieties.

" " " " " Fancy dahlias, 10 varieties.

Second " " " " " Pompom dahlias.

Special prize offered by Mrs. W. K. duPont for best collection of Cactus dahlias.

Special award of a Gold Medal by the Trenton Dahlia Society for complimentary exhibit.

First prize for best two-year-old seedling with Mrs. John L. Gardner.

First prize for best three-year old seedling with A. T. Stewart.

Awarded silver medal for best two-year-old seedling at the special exhibition of seedlings, Trenton Dahlia Society, with dahlia Mrs. John L. Gardner.

AT THE GREATER NEWARK DAHLIA AND FLOWER SHOW

First prize for 50 varieties, four types, short stems.

First prize for Best General display of dahlias from 50 to 100 sq. feet.

First prize for Best L. E. Doolittle introduction in show, with "Anticipation."

First prize for best display of pompoms in vase or basket arranged for effect.

First prize for best vase of Decorative dahlias, with "Judge Alton B. Parker."

First prize for best Basket or Hamper decoration.

First prize for best table centerpiece decoration, with pompom dahlias.

Special prize awarded to Mrs. Fisher for best general exhibit by any lady from State of New Jersey.

AT THE AMERICAN DAHLIA SOCIETY'S EXHIBITION, NEW YORK CITY:

First prize for best 50 varieties, short stems.

" " " " " vase of White Decorative dahlias, with "Snowdrift."

" " " " " vase of any color Hybrid Cactus dahlias, with Prometheus.

Second " (American Dahlia Society silver medal) for best 100 sq. ft. display.

" for best Basket or Hamper decoration.

" (third day) for best 50 varieties, short stems.

Address all communications to

STEWART & FISHER
40 Elmhurst Avenue
Trenton, New Jersey





PROMETHEUS

Originated by MRS. CHAS. H. STOUT

For description, see page 7

Dahlias Originated by Mrs. Charles H. Stout



Alma Mater—A very large white decorative on good stems. Plants are always covered with massive blooms well above the foliage. \$2.

Caracas (new for 1923)—A massive decorative of enormous size and perfect form. The petals are a glistening yellow with crimson reverse. It created a sensation in Mrs. Stout's garden the past two seasons, and was winner of first prizes whenever shown. \$5.

Emily D. Renwick—Iridescent rose. The entire stock of this decorative dahlia was sold by Mrs. Stout, and proceeds used in casting a medal in the name of Emily D. Renwick, awarded annually by the Garden Club of America for achievement. This is the finest dahlia to grow where quantities of flowers are needed for a rose-colored scheme. Tubers, \$3.

Gertrude Dahl—Opalescent pink pæony-flowered. Early and free, with unusually refined habit of growth. Originating in 1913, it was named in 1915 by the American Dahlia Society for Mrs. Gertrude Dahl Mordecai, a descendant of Prof. Andreas Dahl for whom the whole species was named; and awarded the Mordecai cup in the open class for undisseminated seedlings. Tubers, \$3.

Golden Sunshine—Duplex. Golden Yellow, overlaid salmon. Especially adapted for flower arrangements. Received the first certificate ever issued by the American Dahlia Society in 1915. Garden Magazine Achievement Medal 1915, Certificates Horticultural Society of New York and New York Florist's Club, 1916. Two first prizes and Sweepstake in Portland, Oregon, 1916. Has won first prize in "Single and Duplex" class in Short Hill Shows every year since 1913. \$2.

J. Harrison Dick—Pale corn-colored with piccotee edge of lavender pink. The fluffy flowers are freely borne on wiry stems which hold them upright, like chrysanthemums. Certificate American Dahlia Society, 1919, and named by them for their late secretary. Certificate Horticultural Society of New York, 1920. Tubers, \$1.

Humoresque—A decorative of curious form and habit. The petals are faced brown with reverse of lavender rose. As they twist completely around the effect is unusual and very beautiful. Awarded Certificate Horticultural Society of New York, 1920. Has brought Mrs. Stout many prizes. Tubers, \$2.

Lucy Langdon—A charming lavender decorative which blooms prodigiously all summer, the color softening as the season advances until it becomes almost pink. Requires disbudding to achieve very great size, but is equally charming when treated in the ordinary way. Certificate, American Dahlia Society, 1918, Horticultural Society of New York, 1919. Tubers, \$2.

Mexican Beauty—Perfect form of Hybrid cactus, the color of the American Beauty Rose. The stems are stiff, and blooms look you straight in the face. Plants of medium height. Certificate, Horticultural Society of New York, 1920. Tubers, \$2.

Minnesink—A hybrid cactus of slightly "decorative" form. The blood red blossoms are full to the centre to the end of the season. Certificates in 1920 from the American Dahlia Society and the Horticultural Society of New York. In 1919 it won the Silver Medal of the American Dahlia Society for the finest dahlia in the show of the Short Hills Garden Club. In 1921 it won the prize for the finest dahlia in the show at Ridgewood, N. J. Tubers, \$3.

Naomi (new for 1923)—Pink decorative. Very sturdy stiff stems. Tubers, \$3.

Penelope Van Princes—A hybrid cactus of lovely salmon color. Certificate, Ameri-

can Dahlia Society, 1918. Grouped with J. Harrison Dick, Gertrude Dahl and Emily D. Renwick, received the Silver Medal of the Horticultural Society of New York, 1919. Low growth, with large flowers on very stiff stems. Tubers, \$3.

Prometheus (new for 1923)—Mrs. Stout considers this the best dahlia she has introduced so far. The plants are profuse in their bloom; the large flowers are held erect on long stiff stems, and have been called hybrid cactus, although the petals are revolute practically their entire length. The color is a golden fawn, overlaid with salmon, and the blooms are full to the centre all season. Their keeping quality is a most remarkable part of this variety. Blooms, after being exhibited for four days without change of water, were as fresh as upon arrival. One of the most artistic dahlias ever put on the market. First prize, A. D. S. 1922, for "Vase of Twelve, any other color." Tubers, \$5.

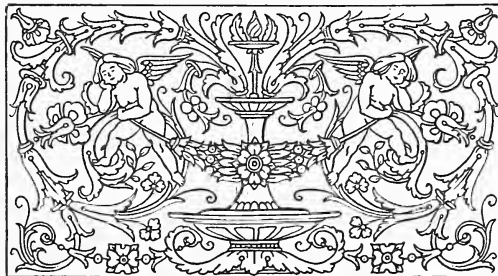
Shantung—A pæony of "blood and gold." When six blooms of this variety, averaging seven inches across, received the silver medal of the Short Hills Garden Club in its seedling year, the judges went to Mrs. Stout's garden to verify the fact that there was but one plant. They found four more blossoms opening on that one plant, which were cut next day to freshen up the exhibit. The stems are stiff and strong, carrying the blooms erect. Certificate, Horticultural Society of New York, 1920; Silver Medal American Dahlia Society, 1919. \$3.

Tantalizer (new 1923)—Pure light pink decorative with not a hint of blue or yellow. A fine compact flower and good keeper, therefore useful as a cut flower. The plants bloom profusely and continuously, improving as the season advances, and are a pleasure in the flower garden. Tubers, \$3.

Trudel (new 1923)—A decorative of good size, pure gold in color, borne on long, stiff stems. "Child of, and exact color of Golden Sunshine." Tubers, \$3.

Westhope—An enormous decorative of soft yellow with a tinge of pink on the outer petals. The stems are long and strong, carrying the blooms well beyond the foliage, in spite of the plant's great height. First prize, American Dahlia Society, 1921, for best undisseminated seedling by an amateur. \$5.

White Sunshine—Seedling from Golden Sunshine and Gertrude Dahl. A graceful single of the purest white, with rounded petals and exceptionally good habit of stem. Always a winner among the singles. Tubers, \$1.



Decorative Dahlias



Agnes Haviland (Marean)—Large flowers on strong stiff stems; of perfect type; Color a fine rose pink slightly suffused with yellow. \$3.

Aibonita (Seal)—One of the largest dahlias in existence. A lovely flower of bright glowing pink shading to a rich golden yellow at the center. The formation is unusual on account of the great depth of the petals and fullness of the flower. The stems are long and graceful, carrying the flowers like pink Chinese lanterns, giving a bright effect to the whole garden. \$2.50, net.

Alaska—One of the best pure white dahlias of this type, broad petaled, free flowering and good stem. 75c.

Albert Manda. Large flower, white to creamy white with delicate tracings of lilac. Good bloomer. 50c.

Alex Waldie (Broomall)—One of the most beautiful decorative dahlias, flowers large, held well above foliage on fine stems, coloring being unsurpassed, a creamy ground overlaid with a delicate salmon-pink. \$5.

Amun Ra—The Sun God (Seal)—An immense decorative of an entirely new formation, resembling the glorious setting sun. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the large full center to a rich dark, reddish bronze. This new metallic coloring appeals to all, as it is the color so generally used at the present time. The stems are wonderful, erect and stout and hold the immense blossoms well above a strong vigorous plant. The blossoms keep for days when cut and last indefinitely on the bush. \$7.50.

Augusta R. Johnson (Broomall)—Yellow-buff shaded salmon, flowers large and full centered, color very attractive, an extra good variety. \$5.

Azalea—A large beautiful variety, color soft creamy yellow with apricot shades, a profuse bloomer, good stems. 75c.

Bashful Giant, The (Marean)—This is unquestionably the largest flowering dahlia ever produced; the gigantic blooms are excellent for exhibition where size is one of the requisites; it is also of great merit for its beautiful color, being apricot with golden shadings. Flowers are produced on stout stems. \$10 net.

Bonnie Brae (Broomall)—Cream shaded to blush pink; the flowers are of true decorative form and of immense size. \$1.50.

California Superba (Boston)—The flower is composed of narrow petals of a delicate shade of pink without any blue tone and shades gradually to a white center. The petals are long and narrow and form a bloom of unusual depth. Can be grown ten inches in diameter and is of exquisite coloring. \$7.50.

Catherine Wilcox (Marean)—Not immense flowers but of good size and most attractive color, pale pink, points of petals tipped cerise, strong grower and free bloomer. \$5.

Compensation (Doolittle) Dec.-C.—Brilliant cerise to claret wine color of immense size and depth, good stem. \$3.

Creamotta—A large light creamy yellow bloom, extra strong stems, good bloomer. 75c.

Dakota (Marean)—Fine exhibition flower, flame color, vigorous grower and fine stem. \$5.

Dr. F. H. Whittemore—Large globular flowers of a beautiful soft pink, carried on long, stiff stems, very free flowering and fine grower. \$2.

Dr. Tevis—This famous prize winner is a beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot in the center. One of the largest grown, immense flowers being held erect on fine long vigorous stems. \$1.

Decorative Dahlias (Continued)

D. M. Moore—Rich, dark, velvety maroon, almost black. Very large free bloomer and of good form. 50c.

Earl Williams (Doolittle)—Giant flowering dahlia, color of a brilliant crimson and white well distributed. Free bloomer, one of the finest and most attractive dahlias ever introduced. \$5.

Edith Ward (Ward)—Large flower held erect on stiff stem of a beautiful Bordeaux color, dwarf grower of perfect form and habit, free flowering, one of the darkest dahlias. Won certificate of Merit of A. D. S., 1920. \$2.50.

E. T. Bedford (Marean)—Fine exhibition flowers of purple with a lighter shading, giving it the appearance of a silvered purple tone. Profuse bloomer. \$7.50.

Evelyn M. Dane—Pink and cream, flowers large, stems and habit good. \$3.

Gladys Sherwood (Broomall)—As compared with other white dahlias, this is a giant among pygmies; the flowers are of fine form and held erect on strong stems, free flowering and as a garden flower has no equal among whites. \$1.50.

Glory of New Haven—A large flower with beautiful broad twisted petals which makes this variety unusually attractive, exceptionally free bloomer. Color a clear lavender pink, distinctly veined deeper lavender, produced on long stiff stems, an ideal cut flower and exhibition variety. \$1.50.

Hercules (Marean)—Quilled of enormous size, the beautifully colored flowers carried proudly on long stout stems, color tangerine and deep yellow, the reverse of the petals is shaded tangerine and they are so placed that they blend in a most attractive way with the deep yellow of the flower. Exceptionally free bloomer and attracted the attention of every visitor at our field. \$10.00. Plants, \$5.

Insulinde—Colossal flowers of a rich golden orange color. Form of flower everything that could be desired. Fine for cutting and exhibition as it can be grown immense. One of the very finest dahlias ever produced. \$2.50.

Jersey's King (Waite, 1923)—A fine grower, the immense flowers of carmine toning to old rose being carried on long, stiff stems. Certificate of Merit A. D. S., 1922. Tubers, \$10. Plants, \$5.

Jersey's Queen (Waite, 1923)—A pastel shade of old rose that is a joy to behold, flowers of large size held well above the foliage on long, stiff stems, ideal for exhibition as it is a fine keeper. Certificate of Merit, A. D. S., 1922. Tubers, \$10. Plants, \$5.

Jersey's Pride (Waite, 1922)—The large flowers are a fine blending of yellow, amber and pink. A very free grower and the blooms are produced in profusion on very strong stems. Grand for exhibition or garden culture. Certificate of Merit A.D.S., 1921. Highest award, California Dahlia Society trial gardens, 1922. Tubers, \$10. Plants, \$5.

Judge Alton B. Parker (Marean)—A wonderful exhibition variety, of true decorative form, very large flowers grow freely on strong stems; color golden buff. Tubers, \$10. Plants, \$5.

Judge Marean (Marean)—Very large flower of perfect type and difficult to describe, produced very freely on strong, stiff stems. A blending of glowing salmon, pink, red, iridescent orange, yellow and pure gold. One of the most beautiful dahlias ever created. \$3.00 net.

Junior (Seal)—An enormous flower of pure lavender. This huge blossom is a seedling of *The Millionaire*, but has greater width, if not so full. A useful dahlia in competition in the "Largest Dahlia Class." One of the most talked about dahlias exhibited at the American Dahlia Society's exhibition in New York, September, 1922. \$2.50 net.

Decorative Dahlias (Continued)



Kahle's Beauty (Kahle, 1923)—Very beautiful flower of creamy white with a lavender-pink suffusion, excellent for exhibition having both size and good keeping qualities. Profuse bloomer and good stems. \$10.00.

Kitty Dunlap (Boston)—A delightful shade of American Beauty; petals broad but have a slight tendency to roll, the long stems are practically without leaves and we recommend it highly for both exhibition and commercial purposes, as it is a fine keeper. If this dahlia did not have all these admirable qualities, the coloring alone would make it popular. \$4.

King Albert—A fine royal purple of good size, with a wonderful stem. Fine lacelike foliage. 75c.

La Mascotte (Boston)—Dahlia growers are always looking for something different in color or formation and nothing gives more joy than to find a seedling which is unusual. The unique coloring of this dahlia is a two-toned effect as the petals are a silvery white with a deep violet reverse. The medium height bushes produce myriads of blooms on excellent stems. \$2.50.

Lady Betty (Marean)—One of the daintiest dahlias in existence, profuse bloomer of a creamy white with a pinkish suffusion spread as a haze over the flower. Good stems. \$5.

LaToreador (Marean)—A true type of crimson color; one of the finest of its color ever produced. It is an exceptionally free bloomer having strong wiry stems, fine for exhibitions as it is a good keeper. Splendid for cutting and unrivaled for shipping. \$5.



LOTTIE WAITE

Le Grand Manitou—White ground striped and speckled violet; free bloomer on good stems. 50c.

Liberty Bond (Broomall)—A blending of buff, bronze and salmon shades, difficult to describe, resulting in a flower of surpassing beauty. The floral rays are long, plenty and unusually wide and thick, thus producing a flower immense in size, full in form, and irresistible in its rich charming color. A vigorous grower, profuse flowering with a wealth of foliage. A long keeper when cut. \$3.

Lottie Waite (Waite, 1923)—Beautiful pale lavender, shading to white in center, very large flowers produced on top of stiff stems. Free bloomer. Tubers, \$10. Plants, \$5.

Maybelle Eckland (Doolittle)—Dec. P. Of exceptional merit, very dark maroon, fine for exhibition in baskets, can cut stems 4 feet long. \$1.

Mephistopheles (Marean)—As an exhibition flower this dahlia has no peer; enormous blooms held perfectly erect on gigantic stout stems; will keep for four days at an exhibition and continue to grow. Plants are of extraordinary vigor and free flowering. Color is ruby-red showing an infinitesimal golden yellow point at the very end of the petals, thereby greatly enhancing its effectiveness. Tubers, \$10. Plants, \$5.

Millionaire (Stillman)—Gold Medal dahlia of the daintiest coloring. Most deli-

Decorative Dahlias (Continued)

cate lavender with a faint pink cast overshadowing it. The immense flower of unusual depth, stands erect on its stems. This is one of the largest dahlias grown. \$1.00, net.

Monmouth—A free blooming dahlia of deep watermelon red, good size and borne on stiff stems. \$2.50.

Mrs. Addison Pratt—An unusually large flower carried on long stiff stems, the color is a beautiful combination of delicate buff, suffused with coppery bronze with twisted petals, a true autumn colored dahlia. \$1.25.

Mrs. Carl Salbach—Lavender pink in color, showing up well in the garden as the immense blooms are held erect on especially long stiff stems. Being a perfect exhibition as well as cut flower, makes this dahlia greatly in demand. \$2.

Mrs. Ethel F. T. Smith (Broomall)—Creamy white shading to a lemon tint in the center. One of the largest dahlias grown, producing blooms over 10 inches in diameter; profuse bloomer and flowers are held far above foliage on strong stems. \$3.

Mrs. Estelle Lawton Lindsay (Broomall)—Scarlet and gold; the gorgeous coloring of the well known Geisha reproduced in an enormous full centered decorative; the color varies on different blooms, but the two colors are always in evidence, strong stems and good keeper for exhibition purposes. \$3.

Mrs. F. S. Fisher (Waite, 1923)—A beautiful coral pink flower, held on erect stems, greatly in demand for interior decoration, being a profuse bloomer and good keeper. Tubers, \$5. Plants, \$2.50.

Mrs. F. C. Burns—This beautiful shell pink dahlia is one of the best for all purposes, and never fails to attract attention by its lovely coloring. \$1.50.

Mrs. George W. Elkins, Jr. (Root)—Color old gold, suffused salmon pink, with faint reflex of rosy pink. Fine both as a garden and exhibition variety, can be grown 9 inches in diameter, perfect decorative type and held on good strong stems. Tubers, \$5. Plants, \$2.50.

Mrs. I. deVer Warner (Marean)—A blossom of soft orchid coloring seldom appearing in the gay garb of the dahlia family. For its charming color, large blooms, and for its very long, strong, wiry stems this variety immediately attracts attention wherever grown or exhibited. It is a refined deep mauve pink; beautifully formed, exquisite shade and acknowledged by all dahlia experts who have had the pleasure of growing it to be one of the finest dahlias ever produced. Grows equally as well in California as in the East. A large exhibition variety that is a free bloomer. Tubers, \$7.50 net.

Mrs. J. Trivett (Waite, 1923)—A most attractive shade of deep mallow pink, a solid self color of a hybrid decorative type, flowers are of good size and borne on fine strong stems. Tubers, \$10. Plants, \$5.

Mrs. Nathaniel Slocombe—A beautiful deep yellow of fine form and exceptionally free flowering, long stiff stems make this variety invaluable for cutting. \$1.

Mrs. W. A. Dietz (Waite, 1923)—Blush shading to cream color, fine upright stems, good bloomer. All introductions of Mr. Waite must be seen to be appreciated as they are a new departure in pastel colorings that are hard to describe. Tubers, \$10. Plants, \$5.

Osam Shudow (Boston)—One of the most distinctive and majestic of dahlias. The big heavy loose petals produce a flower that is more like a gigantic rose than a dahlia. The coloring is a delightful old rose, suffused with lilac and shading to yellow at center, held up high on long stiff stems. A most vigorous grower and especially adapted for cool climate. \$5.

Patrick O'Mara—A medium sized flower of perfect form, orange yellow shade,

Decorative Dahlias (Continued)



- resembling King of the Autumn in its rich autumn tints, profuse bloomer and good cut flower. \$1.
- Paul Michael (California Gold)**—A pure gold colored decorative of immense size, have grown it 11½ inches in our own field, profuse bloomer, fine for exhibition. Won certificate of highest award in Dahlia Society of California Trial Gardens, 1921. Tubers, \$3.50, net.
- Pink Perfection**—Beautiful shade of old rose pink, flat decorative of the type of Hortulanus Fiet, free bloomer, good stems. \$2.
- Polaris**—One of the best pure white decorative dahlias yet produced, flowers of immense size and perfect form, held well above the foliage on strong stems, habit of plants is rather dwarf but strong and vigorous. \$2.
- Porthos (Marean)**—Very vigorous grower, should not be grown on rich soil or will show hard centers of immense size and a beautiful rich dark red. \$3.
- Pride of California**—This is one of the best red decorative dahlias for all purposes. It has size, stem and splendid keeping qualities and a profuse bloomer. 75c.
- Princess Pat**—Very large flowers, perfectly formed, growing well above the foliage on strong, stiff, erect stems. A beautiful dahlia of a glorious shade of old rose, fine form for exhibition and cut-flower purposes. \$2.
- Priscilla**—A large decorative of a pleasing combination of white deepening to pink. The petals are broad and flat giving the flower good substance. The bushes grow low and are prolific bloomers. As the season advances the flowers will increase in size and beauty. \$3.
- Purity**—Large pure white flowers, carried on long, stiff stems, exceptionally free flowering, good cut flower. 50c.
- Queen Josephine**—A rich royal purple, suffused with white, with two veins of white running through each petal. The outer petals are of a velvety texture. The blooms stand erect with long, stiff stems above a tall-growing bush. \$2.
- Rohallion (Waite, 1923)**—A dahlia of exceptional merit, the flowers are produced very freely on long, straight stems well above the foliage; color is a combination of buff and yellow with a suffusion of pink. Tubers, \$5. Plants, \$2.50.
- Rookwood (Boston)**—This dahlia is of an entirely new shade of rose, similar to the Mrs. Charles Russell rose, pure bright cerise rose, without the faintest touch of magenta, and is as beautiful under artificial light as the Russell rose. Flowers are large, with a good depth, and are held aloft on splendid stems. The bushes grow low and spreading and are always a mass of blooms. \$7.50.
- Rosa Nell (Broomall)**—Clear bright rose color, flowers very large, fine for exhibition, good keeper, one of the best shaped decorative dahlias in existence, is a rare color and attracts immediate attention wherever seen. \$3.50.
- Royal Purple**—Large, deep royal purple, profuse bloomer, good stems, fine for exhibition or cut flower. 35c.
- Rumson (Waite, 1923)**—Pastel apricot color, hard to describe, a joy to behold. Fine stems, one of the best for cutting. Tubers, \$5. Plants, \$2.50.
- Santa Maria (Doolittle)**—Giant, cream-colored bloom with soft shades of pink suffused throughout, a very lovely dahlia. \$2.50.
- Sequoia Gigantea (Burns)**—Well named, as the sturdy bushes tower well above all plants in the garden. A great big buttercup yellow with a slight suggestion of red on outer edge of petals. Fine for exhibition. \$2.
- Shower of Gold (Boston)**—This large decorative is a brilliant yellow, deepening to soft apricot towards the center. A new type with slightly fluted petals. Very strong stem and blooms freely. One of the best cut flowers. \$1.50.

Decorative Dahlias (Continued)

2

Shudow's Lavender (Boston)—The very large bloom is a silvery lavender slightly shading to white. In hot weather the white will be more marked, but as the season advances will almost entirely disappear. The stem is perfect, long and stiff, and holds erect the big blossom. \$7.50

Snowdrift (Broomall)—One of the best white decoratives we have ever seen. A very deep built immense flower, with broad, waxy, pure white petals. The blooms open quickly remaining perfect for a week. Fine for exhibition. \$2.

The Emperor (Marean)—A maroon dahlia of the finest type, made up of long flat petals, color does not spot under any weather conditions and flower is of enormous size borne on long stiff stems. An exhibition variety of exceptional merit. \$10.

The Grizzly (Burns)—One of the very best. A great dark, velvety maroon beauty. Wonderful prize-winning dahlia. Flowers of immense size held high above the fine foliage on extra strong long stems, making a fine showing. \$2.

The Red Planet (Marean)—Very large flowers carried on long, stiff stems, petals extra broad, full deep exhibition type, profuse bloomer and exceptional keeper. Color clear cerise with a slight suffusion of yellow on edge of petals. \$7.50.

The Screamer (Doolittle)—A beautiful dahlia of violet coloring, suffused mauve, with a velvety sheen. Extra fine stems, profuse bloomer. \$5.

Tryphinnie (Seal)—A lovely flower of bright shell pink, shading lighter at the tips of petals. At the base and throughout the petals is seen a bright golden yellow. The reverse of the petals is a rich pink giving the whole flower a decidedly new color. The stems of this perfectly formed flower are strong and upright, held well above the foliage of a low-growing plant. Profuse bloomer. \$3.50

Venus (Marean)—Soft shade of creamy white with lavender suffusion, low-growing bush; flowers carried well above foliage on long, straight stems, a profuse bloomer, excellent as a cut flower as well as exhibition. Fine keeper. \$3.

W. D'Arcy Ryan—A large fancy of a striking color; violet purple heavily tipped white. Unlike most fancy dahlias, this one never varies, always having the white tips and never a solid color. The stems are strong and it is a free bloomer. \$1.

Wizard of Oz (Doolittle)—One of the finest dahlias in existence, of a salmon-rose color shading to amber towards center, wonderful bloomer, plants covered with flowers, strong stems, a large exhibition dahlia of decorative-cactus type. \$7.50 net.

Woody of Oz (Doolittle)—A large beautiful flower of soft old rose shading slightly to amber in center. Good stem and free flowering. \$1.50.

Ysleta (Broomall)—A very difficult dahlia to describe, color being a blending of salmon, orange and coppery tints, the fully opened flower resembling the Herriot Rose, might also be called flame color, very unique and beautiful. \$3.



Cactus Dahlias



- Ambassador**—Soft yellow buff, shaded salmon pink, flowers of pleasing form and enormous size. Splendid flowers held erect on strong stems. Excellent keeper for exhibition purposes. First prize for largest flower at Trenton Dahlia Society's exhibition, 1922, measured 11 inches, an unusual size for a cactus dahlia. Tubers, \$15. Plants, \$10. Stock limited.
- Alabaster**—One of the finest of white cactus dahlias. Large and incurved. An indispensable exhibition variety, beautiful for garden and a fine cut flower. \$1.
- Amber Glow**—Color bright yellow deepening to orange at center. The petals are long, narrow and straight. Large flower and a profuse bloomer. An exhibition and cut flower variety. \$2.50.
- Arthur Twitchett**—American cactus, faint blush pink turning to white late in the season. An excellent representation of the new cactus type as the petals are slightly coarser than the English exhibition cactus, but too fine to be exhibited as a hybrid. The stems are excellent and the plant is a generous bloomer. \$2.50.
- Ballet Girl**—Of the highest type of English cactus, but with a better stem than most of those imported. Flower hard to describe. It is sometimes orange with a white edge and then again white shading to orange, or white edged orange, and at times pure orange. All the blooms are very beautiful and attract the attention and admiration of every visitor to the field. Of a perfect formation and a good cut flower. \$2.50.
- Bizarre**—A wonderful pretty bi-colored cactus, the lower half of the florets being of a crimson scarlet and the upper half pure white. Flowers of large size, incurved and often partly whorled in form. \$1.
- Caronia**—A large cactus dahlia, florets exceedingly numerous and straight or only slightly incurved as the flowers mature. In spite of the size the flowers are freely produced, stems although not quite erect are long and by no means pendant. Fine keeper, color clear yellow throughout. \$1.50.
- Emperor (Stredwick)**—Form of flower of the best exhibition type, being deep and globular, florets incurving evenly, color a rich purplish crimson throughout. Stems rigid and erect. \$1.50.
- F. W. Fellows**—This beautiful orange cactus is one of the best grown. Very large blooms, deep and of perfect form for exhibition, indispensable for garden and cut flowers as its color is most attractive. 75c.
- Miss Honey**—Brilliant scarlet, free bloomer, stems erect and rigid, one of the new Stredwick dahlias. \$1.50.
- Mrs. C. Cooper**—A brownish tan in color, florets very long, slightly and regularly incurved. One of the largest grown. 75c.
- Mrs. Margaret Stredwick**—A soft pink deepening at tips and base. Very large and incurved. Plants strong and vigorous. \$1.50.
- Mary Purrier**—A very robust grower, stems fine of a beautiful dark velvety red, one of the largest for exhibition. 75c.
- Pennant**—One of the best of the Stredwick dahlias, of perfect form of the pronounced incurved type, clear deep coral color, stems very stiff and upright. \$1.50.
- Pierrot**—Lovely deep amber, usually boldly tipped with white, immense flowers and if disbudded, huge. Fine exhibition flower. 50c.
- Silverhill Park (Stredwick)**—Considered one of the best white incurved cactus dahlias to date, fine upright stem, large flower, beautifully incurved and with a perfect center. Stock limited. \$2.50 net.

Hybrid Cactus Dahlias



Attraction—Flowers of large size, clear rosy lilac, strong stems and good bloomer, one of the very best cut flower dahlias. 75c.

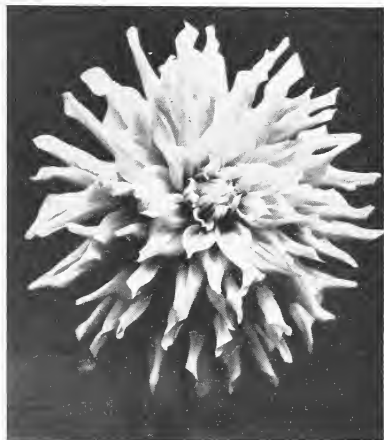
A. T. Stewart (New for 1923)—A beautiful maroon hybrid cactus dahlia with long stiff stems, flowers having small florets of white at base of each petal, good exhibition variety as it can be grown very large. \$5. net.

Break O'Day—Color a clear sulphur yellow, shaded to sulphur white at tips. The petals are of great substance, illuminated by a satiny sheen, giving the flower a waxy appearance, very large. \$1.

Charles Sherbrooke—A large flower with curly petals. Color scarlet with orange reverse. Free flowering on good stems and keeps well as a cut flower. 50c.

Colossal Peace—A massive cactus of the Kalif form and size often measuring 8 inches across; later in the season flower shows its center and is of pæony form, color creamy white at center, shading to a beautiful pink with lighter tips. \$2.

Entendard De Lyon—Large and massive yet graceful blooms on strong stems. Color reddish violet overlaid Tyrian rose. 75c.



FRANCIS LOBDELL

Francis Lobdell (Waite, 1923)—Mal-low pink shading to white in center, heavy flower held erect on perfectly stiff stems. Profuse bloomer; see page 18. Tubers, \$10. Plants, \$5.

Garibaldi—A stunning scarlet orange hybrid cactus, profuse bloomer, erect stems, large flowers. 75c.

Gee Whiz—Flower of large size and pleasing shape, color is a soft buff shaded with salmon, a dahlia that always comes perfectly double and never shows an open center. Fine exhibition type. \$3.50 net.

George Walters—Salmon color with a golden sheen, a profuse bloomer, perfect stems, a flower that should be in every garden. 75c.

Helen Durnbaugh—Delicate blush deepening rapidly toward the center to an intense soft glowing pink that defies description, blooms medium to large, one of the greatest dahlias ever introduced. \$1.

Herbert Hoover (1923 Introduction)—Sulphur white hybrid cactus, very large, free flowering. Flowers carried erect above foliage on long, stiff stems. Very profuse bloomer. Stock limited. \$2.50 net.

Judge Montgomery (1923 Introduction)—A beautiful pale pink hybrid cactus, similar in shape to Attraction, profuse bloomer on strong long stems. \$2.50 net.

Kalif—Its brilliant pure scarlet color, strong stout stems, large and perfect formation, make it one of the most useful dahlias both for cut flowers and exhibition purposes. 75c.

Hybrid Cactus Dahlias (Continued)



La Favorita—A splendid novelty, shading from a dark reddish salmon in the center to a salmon pink at the twisted points. Perfect form, strong long stem, fine cut flower. \$1, net.

Nibelungenhort—A magnificent flower composed of broad petals irregularly twisted and curled of a beautiful old rose shade. 75c.

Mariposa (Boston)—One of the sensations of the year. A delightful shade of true pink which is intensified by a deeper colored center, a faint violet suffusion adds to the effect. The veining of the petals heightens the beauty and increases the novelty of the coloring. One of the gigantic Californians which has depth as well as diameter. An absolutely firm, stiff stem, which rises clear above the foliage. A center which is regular and perfect throughout the season. \$7.50.

Mrs. C. H. Breck—Soft yellow suffused with carmine, a very showy attractive dahlia, good cut flower. 50c.

Mrs. Edna Spencer—Of a delicate and exquisite shade of lavender or orchid pink. In much demand as it is a lasting cut flower of unusual color and very beautiful under artificial light. \$1.50.

Mrs. Wm. J. Rowe—A very large, but graceful dahlia, a combination of amber shading to clear yellow in the center, free bloomer and useful both as an exhibition and cut flower variety. \$1.50.

Mrs. W. E. Estes—A pure snowy white hybrid cactus, large blooms borne aloft on stiff stems, blooms profusely and never burns in the sunshine. \$1.50.

Mt. Shasta—A very light shell pink with slightly deeper shadings of pink throughout the petals. A faint tinge of yellow shows toward the center. Petals, long, slim and rolled at points. An extra fine deep flower and enormous size. This flower when grown to perfection is simply a wonder in size, shape and color. \$2.50.

Prima Donna—Cream flushed with a delicate shading of pink, while the petals are not narrow, this is a flower of much beauty, being large and held well above the foliage. 75c.

Quaker City—In this fine cactus dahlia each petal is supplemented with from three to six narrow pointed petals, showing up through the flower, making it very attractive and artistic, of good size, borne profusely on good stems, color primrose yellow. \$1.

Tom Lundy—A famous prize winner of immense velvety crimson red flowers on good stems. Does exceptionally well in warm climates. 75c.

Vasanta (Goddess of the Four Seasons)—Rich, deep apricot or henna with golden yellow shadings, the most unusual coloring yet produced, a true autumn shade. \$5.

Violetta (Waite, new 1923)—Large flowers of a petunia violet color produced on top of stout stems, a very choice and greatly admired variety. Stock limited. Tubers, \$10. Plants \$3.

Washington City—The gigantic pure white star like flowers of this variety are more in demand than any other white cactus dahlia, stems being extra long holding the flowers well above the foliage, \$1.

Wm. J. Rowe—A true hybrid cactus, very large flowers, deep red shading to velvety red towards the center, the flowers are freely produced on long stems well above, the foliage, \$1.

Yellow King—Huge flowers on extra long stems. Pleasing shade of yellow, a lasting cut flower and exhibition variety, 50c.

Pæony or Art Dahlias



Barbara Latz—Soft lemon yellow large pæony dahlia that is exceptionally free bloomer, very upright stem, fine as an exhibition or cut flower variety, \$2.50.

Blossom—Immense flowers of white with a faint pink at the base of petals, suggesting the dainty colorings seen in the fruit blossoms. A perfect exhibition flower as it has an exceptionally fine stem, \$1.50.

Cardinal Mercier—This mammoth new dahlia is a deep flesh pink with slight veins of canary shooting up from the base of the petals in the center. Then there appears a glistening sheen of white, flesh pink. The curly formation of the florets is remarkable. Very large flowers, coming 9" and 10", one of Stillman's best introductions, \$5.

City of Portland—Color clear, deep rich yellow. Immense flowers that are graceful and artistic, held upright on long stems that show them to the full view, also an ideal cut flower, plants strong and vigorous and produce their flowers with unusual freedom. A perfect exhibition variety, \$2.50.

Cleopatra (Marean)—This variety produces exceedingly large flowers on wiry stems which gracefully bend over slightly yet hold up their heads, proud of their great beauty and fine form. The color is a fine shade of yellow, the reverse of the petals being a tangerine shade, which creates a beautiful color combination. For effect in the garden this is unquestionably one of the best, \$3.

Cream King—An immense flower on long strong stems, a deep cream. Indispensable for garden and exhibition purposes, 75c.

Elsa—Fluffy cream white flowers, large size and showing high above foliage. Useful for cutting and exhibition, 50c.

Fantastique (Orchid pæony)—This dahlia is semi double with irregular cup shaped florets, curled and twisted in a manner that gives the appearance of an orchid. Its color is a deep wine crimson tipped and bordered with a glistening white, and is borne erect on a long graceful stem, \$1.

Leo XIII—An extremely large Holland variety that is always good. Color clear bright yellow, stem very good and is a constant bloomer, 50c.

Mrs. Jessie Seal—The largest flower of its coloring, which is a magnificent old rose with golden shadings, is one of the most popular varieties throughout the whole country. It has a long stiff stem, held high above the foliage and is an excellent cut flower as well as exhibition variety, \$1.

Mrs. John Bray—A most distinctive fancy pæony of a white ground speckled and striped with maroon. Long stiff stems and a fine cut flower, \$1.

Osaka Geisha—Flower huge and stem long and absolutely stiff. The color is dull red and creamy yellow, the formation is unique. The long petals roll inward from the center and flatten towards the pointed edge of the petals, the front of the petals is yellow and the back dull red, this peculiar formation and odd blending of colors make it attractive, \$2.

Pacific Glow—An extraordinary large pink pæony dahlia, florets long and slightly twisted. Fine for exhibition being a prize winner in all shows, \$1.50.

Peg o' My Heart (Marean)—Color is an old rose with a slight shading of golden yellow, an extremely attractive flower, very profuse bloomer on long wiry stems, \$3.

Perle Ruggles—One of the largest and most exquisitely colored. A carmine rose suffused with pink shading lighter at tips and to white at the base of petals. Extra long, fine stems hold its beautiful blossom erect. The long petals twist and curl and the yellow disc is surrounded with lovely little florets giving the whole a very artistic effect, \$2.

The Billionaire—An enormous pæony, one of the largest of its type grown. Beautiful shade of golden orange, \$1.50.

The U. S. A.—A very beautiful dahlia of vivid orange coloring, very large and full good stem and free bloomer, \$3.50 net.



A GROWING BUSH OF FRANCIS LOBDELL
HAVING OVER 50 BLOOMS

Originated by MR. WM. H. WAITE

For description, see page 15

Show Dahlias



- Ayesha (H. S.)**—Flowers of perfect form, borne on very long erect stems. Color a soft, pure, sulphur yellow. 35c.
- Clara Seaton**—An enormous flower of rich golden bronze or apricot color. Very attractive and beautiful. 75c.
- Cuban Giant**—Dark crimson maroon flowers, from 4 to 6 inches across, long stiff stems, free bloomer. 35c.
- David Warfield**—A cherry red show dahlia of great size, profuse bloomer and very rigid stems; also good cut flower. 75c.
- Dreer's White**—One of the finest snow white dahlias, flowers of perfect form borne in great profusion. 35c.
- Dreer's Yellow**—A beautiful show dahlia of perfect form; stems long and straight, carrying the blooms well above the foliage, blooming season long and continuous, flowers being as good at frost as late in August; as a cut flower it is unexcelled. Color rich, deep sulphur yellow. 50c.
- Florence**—Of perfect form and good size, erect stem and very profuse. Color pale lilac, very pleasing, excellent cut flower as it has fine keeping qualities. 50c.
- General Haig**—Best scarlet Show, pure English exhibition type; the large blooms are beautifully quilled. A prolific bloomer with stiff stems. \$1.
- General Miles**—An enormous flower. Color light violet, striped and spotted with purplish magenta; one of the finest exhibition varieties. \$1.
- Glory of Lyons**—The best white show in existence, being a profuse bloomer of the perfect exhibition type. 50c.
- Gold Medal**—Fancy, bright lemon yellow, regularly striped dark crimson. A bold and striking flower of pure autumn colorings. 35c.
- Gold Medal de Luxe**—A dark sport of **Gold Medal**, exceptionally fine for blending in autumn decorations. 50c.
- Golden Opportunity**—Rich buttercup yellow, shaded burnt orange directly in the center of each bloom, a sport from the best show dahlia in existence, **Clara Seaton**. \$1.
- Jane Rose**—A beautiful pale rose color hybrid show, suitable for indoor decorations where solid color is desired, profuse bloomer on good stems. 50c.
- King of Shows**—Deep butter yellow of solid color throughout. Every petal is almost perfectly quilled and uniquely formed. A mammoth flower on long stems, a wonderful bloomer and keeper when cut. \$1.
- Les Amours de Madame**—Cerise, striped darker, very large. 50c.
- Mme. Marie Agnostoki**—Large pale pink. 50c.
- Maritania**—A dahlia which would create a sensation anywhere with its exquisite lilac or mauve shade. The highest English type of show, with closely quilled petals. Flowers large. \$1.
- Vivian**—Large and of beautiful colorings. Center of blossom dark magenta, the inside of petal being much lighter cerise or Jacqueminot. 50c.
- W. W. Rawson**—One of the most popular show dahlias. Its massive perfect flowers are borne on perfectly stiff stems. The color is pure white overlaid with amethyst. 35c.
- Yuban**—One of the largest and free flowering of show dahlias. A strong grower, carrying its flowers on long stiff stems well above the foliage. Color a tawny yellow striped and speckled with red. Great variation in coloring. A general favorite. 75c.

Pompom Dahlias



These tiny specimens of the dahlia are greatly in demand for table decoration, it being possible to have almost any color scheme one may desire.

- Alewine**—Blush white, lavender tips. 35c.
- Aimee**—A wee flower of bronze, blooms freely on long stems. 75c.
- Amber Queen**—Deep amber, blending well with the golden shades. 35c.
- Bacchus**—An excellent bright scarlet for cutting. 35c.
- Belle of Springfield**—One of the smallest, crushed strawberry. 35c.
- Bobby**—Attractive shade of plum color. 35c.
- Brunette**—Crimson, showing white. 35c.
- Catherine**—Bright yellow. 25c.
- Cyril**—Almost black, very small and finely formed. 35c.
- Darkest of All**—Blackish maroon. 25c.
- Daybreak**—Light pink. 35c.
- Darkeye**—Pure white ground with dark eye. 35c.
- Dr. Jim**—Very small and distinct, light ground edged with purple. Perfect exhibition type. 35c.
- Eileen**—A rare Pompom, white tipped with lilac. Perfect formation, fine for garden or exhibition. Stock limited. 75c.
- Fairy Queen**—Sulphur yellow edged coral pink. 35c.
- George Ireland**—A beautiful mauve, excellent for cutting. 50c.
- Glow**—Light rose or coral color. A great favorite on account of its exquisite coloring and keeping qualities. 50c.
- Ideal**—A light yellow of fine form. One of the best. 50c.
- Janet**—Old gold, a beauty. 50c.
- Jessica**—Amber edged red, very small. 25c.
- Johnny**—The tiniest of all and the most regularly and beautifully formed. A deep dark red. Invaluable for cutting and exhibiting. 50c.
- Kitty Barrett**—Yellow tipped with red, very small. 35c.
- Lassie**—Yellow base with rose band and tip to each petal. 50c.
- Little Beeswing**—Golden yellow heavily tipped cherry red. One of the most popular pompoms for cutting and exhibiting. A great favorite because it is so tiny and beautifully formed. 50c.
- Little Dorritt**—Bright purple. Very small and compact. 50c.
- Macbeth**—One of the daintiest of all pompoms, white tipped pink, very rare, perfect formation. 75c.
- Midget**—Salmon suffused with violet. Splendid form. 50c.
- Nerissa**—Soft rose tinted silver. 35c.
- Pee Wee**—Soft yellow with center shading to brown, unusual and attractive, profuse bloomer, exhibition flowers. 75c.
- Pride**—Dark crimson scarlet, perfect form. 25c.
- San Toy**—White tipped with carmine, very beautiful. 35c.
- Sunset**—A delightful orange. One of the most popular and greatly in demand for cutting on account of its color. 35c.

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